

Genre in Contemporary Russian Culture

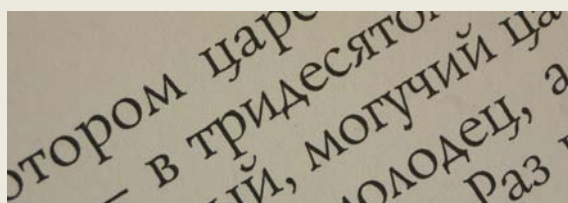


One-day workshop
27 June 2011 (10am – 5pm)
Room 109 (first floor)
Muirhead Tower
Edgbaston Campus
University of Birmingham

This one-day thematic, interdisciplinary workshop will examine developments in our understanding of the genre in the context of contemporary Russian culture. Leading scholars in the fields of literature, language, cinema, dance, the mass media, new media, music and fashion will map out specific genres observed in their areas of study and will discuss how genres can be translated from one medium to another in the digital age of contemporary Russian culture.

The list of speakers and topics will include

- Dr Djurdja Bartlett, London College of Fashion (genre in contemporary Russian fashion)
- Dr Philip Bullock, the University of Oxford (the genre of the Russian *romans*)
- Prof. David Gillespie, the University of Bath (genre in contemporary Russian cinema)
- Prof. Katharine Hodgson, the University of Exeter (genre in contemporary Russian poetry)
- Prof. Stephen Hutchings, the University of Manchester (genre in post-Soviet television)
- Dr Polly McMichael, the University of Nottingham (genre in popular Russian song)
- Dr Anna Pleshakova, the University of Oxford (genre through the prism of cognitive linguistics)
- Dr Maria Rubins, SSEES, UCL (genre in Émigré writing)
- Dr Natalia Rulyova, the University of Birmingham (genre in social media)
- Dr Claire Whitehead, the University of St Andrews (genre in contemporary Russian prose)
- Dr Sarah Young, SSEES, UCL (genre in late Soviet literature)



Learn more

If you are interested to attend please contact the organiser Natalia Rulyova at:
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